

Michael Van den Abeele
Flora Hauser
Maria Taniguchi

11 October – 29 November 2014

Ibid. London
27 Margaret Street
London W1W 8RY, UK
t +44 (0)207 998 7902
info@ibidprojects.com

Ibid. Los Angeles
675 S. Santa Fe Avenue
Los Angeles, CA 90021, USA
t +1 917 345 4496
la@ibidprojects.com

www.ibidprojects.com

For the inaugural show at Ibid. at 27 Margaret Street, we are pleased to present a group show with artists Michael Van den Abeele, Maria Taniguchi and Flora Hauser.

The three artists presented share a fascination with different narratives of space and the materials and patterns interiors and exteriors produce depending on their function and imagined inhabitants. The works in the show will leave traces through which one will unlock their individual meaning and consequently a wider narrative will emerge tying the artists' works together like hints in a riddle.

In the work of Michael Van den Abeele (b. 1974, Belgium) mimicry, the surface as well as a shift from the figurative to the abstract, play a central role. The 'abstract' works presented here are approximate copies of small A4 ink drawings. The original black on white figure/background relation of the drawings is inverted and flattened in the paintings to a white in colour situation. As painted copies they are executed and mimicking what was initially an intuitive and spontaneous gesture in the drawings. Van den Abeele recent shows include *Habitat Wheel*, Elisa Platteau, Brussels, *Perennial* (with Arnaud Hendrickx and Richard Venlet), WIELS, Brussels, *It's Character Forming*, EAC les Halles, Porrentruy, Jura and *Melanchotopia*, Witte de With, Rotterdam.

Flora Hauser's (b. 1992, Austria) practice spans between writing and drawing, in her work the two languages of repetition and surface often intertwine to create a language alluding to codes or topographies. She has said that for her, the feeling of drawing is the same as of writing and at times the two become interchangeable. Flora has recently shown at Hooper Projects, Los Angeles, The Rietveld Pavilion, Amsterdam, and Ve.Sch Raum und Form für bildende Kunst, Vienna.

Maria Taniguchi (b. 1981, Philippines) makes large monochromatic drawings alluding to sinister brick facades, yet on closer inspection the careful detail of the work, the single outlining of hundreds of miniature bricks, witnesses an obsession or ceremonial repetition.

Her works are often the result of displacement or distribution, with an insistence that the boundaries of the objects are unknown or pose questions in some way. In Taniguchi's works there is normally an outcome that is part image and part object, which re-organizes the tenuous links existing between subject, representation and process. Using the Internet determines how an idea's point of entry can be developed or processed. Her recent solo shows include Silverlens, Singapore and Manila, Art Statements, Art Basel 44, Switzerland, and Rambler's Association, ARTSPACE, Auckland.

For more information or images, please contact chelsea@ibidprojects.com