

Yanyan Huang

Nebbia del Tempo

June 3 – July 8, 2017

Ibid Gallery is pleased to present *Nebbia del Tempo*, a selection of new work by artist Yanyan Huang.

Nebbia del Tempo features a selection of Huang's abstract sketchbook drawings, paintings, silk prints and wallpaper. In her drawings, Huang records impressions of atmospheres and hints of moods, yielding a distinctive vocabulary of airy, colorful washes and nimble, aporetic line. These sketches feed other works: For her paintings, Huang isolates and extracts fragments from the preliminary drawings, then reproduces these individual elements in compositions that she repeatedly revises over extended periods of time, dispassionately whiting out and building up dense, interlocking layers of intertwining gesture and line that are at once self-referential and a wholly unique manifestation of the original sketches.

This self-cannibalizing process—at once spontaneous and painstaking, involving compulsive rhythms of obliteration and renewal—unfolds differently depending on her media. To create her silk panels, Huang first photographs portions of her drawings and paintings, then digitally arranges these fragments to create complex collages that impart explosive, sprawling movement onto the fluid formlessness of silk. Her wallpaper, meanwhile, functions as a modern-day fresco. It decisively transforms the character of a given space, bringing her flowing and tangled accumulations of lush and elegant gesture to an immersive, architectural scale.

Born 1988 in Sichuan, China, Yanyan Huang is based between Beijing, New York, Los Angeles, and Florence. Deriving influence from a range of cultures and locales, her work maps out an elaborate array of geographies, identities, and relationships. Recent solo shows include *Giardino del Tempo* at Tomorrow Gallery (New York, NY) and *Ex Silentio* at CURA's Basement Roma (Rome, Italy), both in 2016. Notable group shows include *After Effect "Vapegoat Rising,"* Arturo Bandini at Ballroom Marfa (2016) and *Windows* at The Composing Rooms, Berlin, DE (2015).

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